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Essays On Italian Poetry And Music In The Renaissance, 1350-1600 (Ernest Bloch Lectures)



Synopsis

These essays illuminate the changing nature of text-music relationships from the time of Petrarch to Guarini and, in music, from the madrigals of Giovanni da Cascia to those of Gesualdo da Venosa. Haar traces a line of development from the stylized rhetoric of Trecento song through the popularizing trends of Quattrocento music and on to the union of verbal and musical cadence that marked the high Renaissance in sixteenth-century Italian music.

Book Information

Series: Ernest Bloch Lectures (Book 5)

Hardcover: 262 pages

Publisher: University of California Press (April 7, 1987)

Language: English

ISBN-10: 0520053974

ISBN-13: 978-0520053977

Product Dimensions: 1 x 6.5 x 9.8 inches

Shipping Weight: 1.6 pounds

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